

CLIENT: THE MOVIE CHANNEL/SHOWTIME
TALENT: FRANK ZAPPA
SHOW: "FUTURE SHOCK WEEK"

Frank: I'M FRANK ZAPPA, AND I'VE BEEN CONTRACTED AT GREAT EXPENSE TO PRETEND TO BE INTERESTED IN THIS COLLECTION OF SPECULATIVE CINEMA, BEING PACKAGED AS "FUTURE SHOCK WEEK."

TONIGHT WE'LL EXAMINE A PREDICTION THAT CAME AND WENT... OR DID IT? "1984" STARRING JOHN HURT AND RICHARD BURTON. BACK IN 1948, GEORGE ORWELL WROTE DOWN TONIGHT'S VISION AS A WARNING TO ALL US RIGHT-THINKING, ENGLISH-SPEAKING CITIZENS. HE SEEMED TO THINK THAT UNDER THE PROPER CONDITIONS OF FEAR AND REPRESSION, ANY KIND OF PUBLIC BRAINWASHING WAS POSSIBLE. PRETTY SILLY IDEA , DON'TCHA THINK?

JUST BY MAKING A FEW WORDS ILLEGAL, YOU CAN RUN AN EMPIRE!

THIS FILM ALSO FEATURES A GROOVY SOUNDTRACK BY THE EURYTHMICS AND THEIR FLOP-SINGLE "SEX CRIMES"... YOU KNOW, THE RECORD THEY COULDN'T GET RELEASED BECAUSE OF THAT NASTY TITLE?

BY THE WAY, IF YOU TAPE THIS MOVIE AND RUN IT BACKWARDS IN SLOW MOTION, YOU CAN READ THE SECRET MESSAGE: "TIPPER GORE IS WATCHING YOU!"

IT MAY BE 1986 NOW, BUT THIS NIGHTMARE CAN HAPPEN ANYTIME AND "IT CAN HAPPEN HEEEEEEERE!!!"

"1984", RATED "R" FOR "REACTIONARY."

(more)

CLIENT: THE MOVIE CHANNEL/SHOWTIME
TALENT: CHARLETON HESTON
SHOW: "HOLLYWOOD CLASSIC OF THE WEEK"

Chuck: GOOD EVENING AND WELCOME TO THE MOVIE CHANNEL
AND OUR NEXT "HOLLYWOOD CLASSIC OF THE WEEK."
I'M CHARLETON HESTON AND IT'S MY PLEASURE TO INTRODUCE ONE
OF THE CINEMA'S INTERNATIONAL TREASURES,
SIR ALEC GUINNESS IN "THE LAVENDER HILL MOB."
I THINK EVERY ACTOR ENJOYS PLAYING ROLES THAT ARE LARGER THAN
LIFE AND, LORD KNOWS, I'VE HAD MY SHARE.
BUT SIR ALEC HAS BROUGHT TO LIFE SO MANY ASTOUNDING
CHARACTERS, FROM ROMAN EMPERORS TO RUSSIAN GENERALS TO
GALACTIC GURUS. AND EVEN HIS COMIC ROLES FEATURE HIM AS TIMID
TYPES WHO RISE UP TO HEROIC PROPORTIONS WHEN THEIR BACKS ARE
AGAINST THE WALL.
TONIGHT, WE'LL SEE HIM TRANSFORMED FROM A MOUSEY BANK CLERK
INTO A CRIMINAL MASTERMIND, ABLY ABETTED BY STANLEY HOLLOWAY
AND SIDNEY JAMES. TOGETHER, THEY'RE "THE LAVENDER HILL MOB," IN
A CAPER THAT WOULD MAKE MACK SENNETT PROUD.
HERE'S SIR ALEC GUINNESS IN TONIGHT'S "HOLLYWOOD CLASSIC OF THE
WEEK".

(more)

CLIENT: THE MOVIE CHANNEL/SHOWTIME
TALENT: JOE BOB BRIGGS
SHOW: "DRIVE-IN THEATRE"

Joe Bob: WELL, HI, Y'ALL! IF YOU'RE STILL *COMPOST MENTIS* AT THIS HOUR ON A FRIDAY THAT CAN ONLY MEAN ONE THING: YOU'VE BEEN SAVIN' IT UP ALL FOR ME, JOE BOB BRIGGS AND "THE DRIVE-IN THEATER."
TONIGHT'S SLICE OF SLEAZE COMES SLIDIN' OUT OF YOUR TEEVEE SET WITH THAT LOVEABLE OLD COOT, PROFESSOR IRWIN COREY, IN "STUCK ON YOU!"
NOW, I DON'T MEAN TO BE COMPLAINING ALL THE TIME, BUT WHEN I GOT CABLE-TV, I GOT HOOKED UP JUST SO'S I COULD SEE ALL THE STUFF THE NETWORK BOYS WOULDN'T LET ME SEE. YOU KNOW: THE BODY PARTS, THE BAD WORDS, BLOOD AND GUTS, AND PERT BREASTS, BUT ABOVE ALL, POOR PRODUCTION VALUES!
WELL, I'M HERE TO MAKE SURE YOU GET ALL THAT AND MORE. TONIGHT, FROM THE DIRECTORS OF THE 1981 COMEDY CLASSIC, "WAITRESS!", WE'VE GOT A SEX-TEASER THAT CAUSED THAT RESPECTED INDUSTRY JOURNAL, *THE HOLLYWOOD REPORTER* TO RELATE: "THIS PICTURE SHOULD FIND A FAST NICHE ON LATE-NIGHT AS PADDING BETWEEN TRAILERS." WHAT MORE CAN I SAY?
I ALWAYS TRUST A PROFESSIONAL OPINION.
SO GET OUT THE BUCKETS OF COLD WATER 'CAUSE I'M GONNA GET ALL "STUCK ON YOU!" RATED WITH A GREAT, BIG OLE THROBBING "R".

(more)

CLIENT: THE MOVIE CHANNEL/SHOWTIME
TALENT: DR. DEMENTO
SHOW: "HALLOWEEK"

Demento: *(loading silver bullets in a revolver)*

IT LOVES ME, IT LOVES ME NOT, IT LOVES ME, IT LOVES ME NOT...

OH, GOOD EVENING, DIMENTIONS AND DEMENTITES, AND WELCOME TO

THE THURSDAY NIGHT EDITION OF "HALLOWEEK" ON THE MOVIE

CHANNEL. AND SINCE THIS IS THE THIRTIETH OF OCTOBER, THIS IS YOUR

LAST CHANCE TO PREPARE YOURSELF FOR THE BIG DAY TOMORROW.

AND I THINK THIS IS THE BEST PREPARATION.

FOR ALL THOSE OF YOU WHO HAVEN'T FIGURED OUT WHO I AM, WELL,

YOU CAN JUST READ THESE LITTLE LETTERS DOWN AT THE BOTTOM OF

THE SCREEN. AND IF YOU HAVEN'T FIGURED OUT WHAT OUR NEXT MOVIE

IS, HERE'S A HINT: "STEPHEN KING'S SILVER BULLET." JUST IN CASE YOU

HAVEN'T HEARD OF HIM, STEPHEN KING WRITES BOOKS, BOOKS THAT

SCARE PEOPLE, BOOKS THAT MAKE PEOPLE GIVE HIM THEIR MONEY,

SO HE WRITES AS MANY AS HE CAN. MANY OF HIS LITERARY MUGGINGS

HAVE BECOME SCARY, MONEY-MAKING MOVIES LIKE "CARRIE" IN 1976,

LIKE "THE SHINING" IN 1980, LIKE "CHRISTINE" IN 1984. BUT HE'S

RUNNING OUT OF BOOKS, BELIEVE IT OR NOT, SO NOW HE HAS TO WRITE

NOVELETTES, SCRIPTS, AND BILLBOARDS, LIKE "STEPHEN KING'S SILVER

BULLET"... POOR GUY. BY THE WAY, IN CASE YOU DIDN'T KNOW, SILVER

BULLETS KILL WEREWOLVES.

(he points the gun to his head, fade to black)

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SHOW: "FUTURE SHOCK WEEK"

Frank: WELCOME BACK FOR THE THURSDAY NIGHT EDITION OF "FUTURE SHOCK WEEK." I'M FRANK ZAPPA, YOUR EMINENTLY OVER-QUALIFIED HOST FOR THIS WONDROUS AND STRANGE BATCH OF FILMS.

TONIGHT, WE'LL FACE THE CONSEQUENCES OF BIOLOGICAL WARFARE WITH CHARLETON HESTON AS "THE OMEGA MAN."

WHEN I WAS A MERE PRAT GROWING UP OUTSIDE THE BIOLOGICAL WARFARE DUMPS OF EASTON, MARYLAND, I ALWAYS WONDERED WHAT SPECIAL FRIENDS WOULD COME HOME WITH MY FATHER , CLINGING TO HIS PANT-LEGS AFTER A HARD DAY AT THE LAB.

WELL, TONIGHT, MY FONDEST DREAMS WILL COME TRUE... ALTHOUGH IN THE CASE OF "THE OMEGA MAN", IT'S ALL THE COMMIES' FAULT THAT EVERYONE IN L.A. HAS TURNED INTO A SPACED-OUT, BLOOD-SUCKING MUTANT. WHO COULD IMAGINE THAT?

WELL, IT TAKES A REAL MAN LIKE CHARLETON HESTON TO REALIZE SOMETHING'S GOT TO BE DONE, SO HE STARTS SHOOTING AS MANY OF THEM AS POSSIBLE. NOT A BAD IDEA!

BUT IT'S NOT ALL SECOND AMENDMENT FUN-AND-GAMES AND HE DOES HAVE TO ENDURE A CERTAIN AMOUNT OF JUNGLE LOVE ALONG THE WAY. CLOSE YOUR EYES, CHUCK, AND THINK OF AMERICA!!

AND HERE HE COME NOW AS THE "OMEGA MAN",

RATED PG FOR "GENE POOL"... BACKWARDS